Interview DAZA - ENGLISH

1/ How did you come up with the idea of becoming a DJ?

Before thinking about becoming a DJ, I started my relationship and love for MUSIC at school, where I was part of 'LA TUNA', a musical group of traditional Spanish music, we represented the school in several cities of Colombia; I played different percussion musical instruments, there began my eternal relationship with music.

Then electronic music came into my life and never left.

I love to transmit different types of sensations and emotions to people, taking them on a spacy musical journey and that is what motivated me the most to become an artist and DJ.

In my youth I used to watch MTV a lot and it had a big influence on me, especially when LOVE PARADE was shown live on TV I could see how important electronic music is worldwide.

I am very happy when a connection is made on the dance floor and the ravers are just having fun and smiling, I love to create beautiful, energetic and memorable musical experiences in people's existence.

I am at your disposal with music.

2/ How many years have you been a DJ and producer?

Since 2011 i am DJ and producer since 2017

3/ How did you learn the profession of DJing? Tell us about your journey up to now.

I have had great DJ friends and guides, I have had musical training since I was a child in school, through the years I have been a great selector of songs with eclectic musical tastes before becoming a DJ, I had a great music library, I am a great music lover and some of my friends saw that I had collected a lot of music and had a great potential ahead and they guided me, I thank my friend 'Macu' from Medellin - Colombia for all his advice and I will also be forever grateful to the great music producer Daniel Jaramillo from Cuenca - Ecuador, who taught me the basics of producing music in Ableton Live and how to use professional equipment.

Since 2013 we created Drop Mental Music, our collective, we did many events. I have always given the opportunity to new talents and the local and international scene, creating not only my experience as a DJ and artist, but also as a music promoter and cultural manager. electronic music, in 2017 we arrived in Europe and in 2020 we produced our first releases under our own music label DROP MENTAL MUSIC. We are currently releasing 005DMM in digital format but with a lot of love we have symbolically preserved the vinyl format by also releasing some copies to the public. Every day and every night I continue to learn continuously, discovering information on my own in a self-taught and empirical way. I think I will never stop learning something new, technology and music are always in constant evolution, music has been my greatest passion and is in my heart.

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Regarding my music, I love to share House, Deep House, Acid Jazz, Minimal, Techno Acid Techno, Hard Techno not only at Parties, Bars, Clubs, Festivals, parades, I also love to share my music in museums, cultural and artistic centers.

Events to remember It was very representative for me to participate in the Bauhaus Fest in Dessau Roßlau in 2018 and I also liked the participation in the inauguration in 2021 of the Humboldt Forum located in the ancient city. Berlin Palace. (Stadtschloss).

2024 marked a before and after for my career because I managed to fulfill one of my biggest dreams of my artistic life and that was participation in RAVE THE PLANET. I will be forever grateful to Dr.Motte, Ellen, Claudi and Sylent. Thanks for your support!

Currently I have an international and independent DJ career based in Berlin, my music productions express my feelings and human experiences, I love to record organic sounds with my Tascam to create my tracks, I can have an energetic techno release but I can also produce a melodic music to relax.

I have played in different festivals, countries and different islands around the world and I thank the universe, my audience and the promoters for the hospitality and the details, what I like and love the best thing is to see all the souls dancing, jumping or with their eyes closed connected to the music on the dance floor and sharing happily under the same musical language, I love creating unforgettable music and sessions, I love sharing with a community full of values, love, respect and unity.

4/ Is it difficult to get gigs and make a name for yourself in Berlin?

Yes, it's very difficult because in Berlin you move a tree and lemons don't fall, DJs fall. hahaha some real humor. There are many DJs and producers from all over the world, and the competition is huge. But I think that when you do everything with love and discipline you can reach a level that the audience itself asks of you and the music gives you your place and space.

5/ Do you think it's harder to establish yourself as a DJ as a woman?

Yes, it is difficult, although the European mind is much more open, although I arrived in Europe without contacts, step by step I created my community, in South America 10 years ago it was more difficult because there is a lot of machismo there and there were few female DJs, now there are many and each time There are more women on the decks but here in Europe today I have felt personally supported, very happy.

6/ How would you describe your musical style?

My style of music depends a lot on the occasion, the place, the atmosphere, the style of my sessions are capable of transmitting relaxing or joyful emotions with genres such as Acid Jazz, Deep House or House and at the same time energetic emotions with genres such as techno, Acid techno, Hard Techno.

7/ What are your plans for the future?

For the future I have pending musical releases on different labels but one relevant for the release EP “GALAPAGOS” in digital and vinyl format is the release on **Drop Mental Music DMM006** with organic sounds recorded during my past tour on different Galapagos islands, the release comes with some remixes from colleagues around the world. I really like this because the goal is to continue building and expanding a musical community.

8/ Do you see Berlin as a unique world when it comes to techno music?

Yes completely here you hear Techno everywhere, in the street, in the hairdresser's, the shops, everybody knows it's Techno, also thanks to Dr.Motte and all the work of the team THE RAVE PLANET is now part of UNESCO and that is one of the greatest cultural efforts made in the history of Techno music in Berlin and that really makes me feel happy.

9/ Do you plan to play in other countries as well?

Yes this year I plan to visit some countries but I cannot tell you the countries until they are confirmed, what I do have confirmed is my participation in RAVE THE PLANET 2025 and I also have confirmation of some fascinating festivals, you can see them on my portal **https: //es.ra.co/dj/daza**

10/ You are from Colombia. Why did you choose Germany and specifically Berlin?

Electronic culture and love for techno brought me to Berlin

11/ Do you think a foreigner, for example, a French artist who fits Berlin’s musical style, can establish themselves in the Berlin party scene?

If possible, I think Berlin gives the opportunity to DJs from all over the world regardless of their nationality.

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DropMentalMusic

Berlin 10245